

Pianoforte I

72

72-76

*ff*

72-76: This system contains five measures. The right hand features a complex melodic line with slurs and fingerings (2, 1, 4, 2, 3, 3, 4, 4, 1, 2, #1). The left hand provides a rhythmic accompaniment with slurs and fingerings (5, 5, 3, 1, 2). Dynamics include *ff* in measures 73 and 74.

77

77-80

*sf*, *ff*

77-80: This system contains four measures. The right hand has a dense melodic texture with slurs and fingerings (4, 3, 4, 2, 1, 4, 1, 3, 3, 1, 4). The left hand has a rhythmic accompaniment with slurs and fingerings (4, 3, 2, 1, 3). Dynamics include *sf* in measures 77 and 78, and *ff* in measure 79.

81

81-85

*sf*, *decresc.*, *p*

81-85: This system contains five measures. The right hand has a melodic line with slurs and accents (^) in measures 82-85. The left hand has a rhythmic accompaniment with slurs and accents (^) in measures 82-85. Dynamics include *sf* in measures 81-84, *decresc.* in measure 85, and *p* in measure 86.

86

86-90

*cresc.*, *sf > p*, *cresc.*, *f*

86-90: This system contains five measures. The right hand has a melodic line with slurs and accents (^) in measures 86-90. The left hand has a rhythmic accompaniment with slurs and accents (^) in measures 86-90. Dynamics include *cresc.* in measures 86-87, *sf > p* in measure 88, *cresc.* in measure 89, and *f* in measure 90.