

117

Musical score for measures 117-120. The system includes vocal staves (Soprano, Alto, Tenor/Bass) and piano accompaniment. Dynamics include *pf* (pianissimo) and *sf* (sforzando).

Piano accompaniment for measures 117-120. The right hand features a complex rhythmic pattern with many sixteenth notes. The left hand provides a harmonic foundation with sustained chords and moving lines. Dynamics include *sf*.

121

Musical score for measures 121-124. The system includes vocal staves and piano accompaniment. Dynamics include *pf* (pianissimo) and *p* (piano). Trills (*tr*) are present in the vocal lines.

40

Piano accompaniment for measures 121-124. The right hand has a melodic line with trills and slurs. The left hand consists of block chords and simple rhythmic patterns. Dynamics include *mf* (mezzo-forte) and *p*.

129

Musical score for measures 129-132. The system includes vocal staves and piano accompaniment. Dynamics include *pf* (pianissimo) and *f* (forte).

Piano accompaniment for measures 129-132. The right hand features a melodic line with slurs and accents. The left hand has a steady rhythmic accompaniment. Dynamics include *p* (piano).